

## NO MORE (15:50mins/DCP screening copy.mov file /2013©)

**No More** is based on a memory of things, my interpretation of what resides in memory.

Broadcast on the BBC in August 1971, The Prime Minister of Northern Ireland, Brian Faulkner, makes an announcement introducing Internment without trial. My 5th birthday was just five days before and although I can't be sure I was watching TV that evening I know I could have been. The next day my father was gone. This piece, in a sense, is based on that trauma.

No More uses this TV material alongside footage of Ryszard Cieślak, lead actor from Jerzy Grotowski's Polish Laboratory Theater Company to conjure a memory of things past. The sounds are those that resonate from memory but are not always directly related to it. Cieślak, the dancer, demonstrates body exercises (derived from Hatha Yoga) designed to allow the practitioner to go beyond 'their own personal limitations'. The associated, constructed soundscape connects his movements to a space of 'the haunting' and a new memory is created.



The two filmed events, which took place at the same time in two different parts of Europe, come together some 40 years later to open up a connected world within memory.

the political as personal,  
the private as public,  
the dark as light,  
the closing as opening,  
the real as imagined  
the dream as real

### SCREENINGS:

#### **2016**

Krasnoyarsk International Festival of Screen and Media Arts, Serbia, in the programme Documenting Reality curated by Marina Fomenko.

Visions in the Nunnery, The Nunnery Gallery, London. Screening from October 5th to the 18th of December, curated by Tessa Garland.

Sheffield Fringe 'Film at the Intersection of Art and Documentary' curated by Minou Norouzi and Gareth Evans with a Q&A facilitated by Adam Pugh.

Carnegie Mellon International Film Festival: *Faces of Conflict*, Invited participant, Pittsburgh, USA, 21st March.

*Irish Artists Now*, Whitechapel Gallery Screening, curated by Gareth Evans, London, 19th March.

## 2015

Installation at The Stephen Lawrence Gallery, Greenwich, London (Group show curated by David Waterworth)

CCA Glasgow, Installation in *The Shock of Victory*, Nov 2015. Curated by Remco de Blaaij (group show)

Bilbao Experimental Film Festival

In competition at: Now&After, Video Art Festival, Moscow, Russia. Awarded an Honourary Jury Mention,

The 5th Alchemy Video Art Festival, Hawick, Scotland,

The Void Gallery, Derry, in association with The Garden of Reflection, 'Hope Beyond Hurt', Peace Conference.

## 2014

The MAC International Art Prize, Winner, selected group show, Nov-Jan 2015

27th Festival Les Instant Video, Marseille, France and Milan [.BOX] Videoart Project Space Italy.

## 2013

First Installation version presented at TULCA, Galway, Ireland curated by Valerie O'Connor, Nov 2013 for Golden Mountain.

## QUOTES FROM REVIEWS

**The Shock of Victory**- CCA Glasgow, Group Show reviewed in Frieze December 2015

*"Scotland's recent history was this shows starting point but it was a work from another country and a different era - Northern Ireland in the 1970's - that provided the most memorable touchpoint, Mairead McClean's 'No More'"*

*"The contrast between a government imposing it's will be containment and Cieślak's assertion of the human need for free expression provided a simple but compelling dichotomy - and an utterly mesmerising film"* Chris Sharrett

*"another highlight of Alchemy Film Festival was the hugely affecting No More by Mairead McClean"* Harriet Warman, Sight and Sound, April 2015

*"this work is haunting and beautifully produced"* Joanne Savage, Culture Review 2014

Read more about the work here:

<http://www.bbc.co.uk/news/uk-northern-ireland-29834905>

<http://www.theguardian.com/artanddesign/2014/dec/19/daughter-northern-irelandhooded-men-wins-arts-prize-mairead-mcclean-mac-international>